



**St. Peter's**  
Catholic Primary School

# The Arts

Lower Key Stage 2, Year A, Summer Term 2

6 weeks



## We put Jesus at the heart of everything that we do.

special kind unique inventive  
generous awesome gentleness  
purity helpful good positive  
expressive enjoyable caring  
adventurous bouncy zingy  
fun truth colourful superb  
confident polite compassion  
friendly enthusiastic marvellous  
comforting nice remarkable  
happy magnificent great  
meaningful forgiveness  
exceptional joy wonderful  
interesting creative hopeful  
incredible spectacular  
original brilliant peace  
lovely service outstanding  
dynamic amazing  
dignity fabulous impressive  
beautiful sacrifice  
glorious fantastic tolerance  
exciting terrific delicious  
integrity cool considerate  
phenomenal laughing funny  
sharing humility loving  
energetic smiling captivating  
justice encouraging mercy  
gracious faithful important  
supporting delightful thankful  
hard-working tremendous



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### The aims of our curriculum:

- We aim to be like Jesus the teacher, where all children learn to be good, inquisitive learners, capable of making our world a better place. Like Jesus our shepherd, no child will be left behind.
- We want our children to know more and remember more
- We aim to provide our children with a broad curriculum, rich with cultural capital.
- We aim to teach what is required from the National Curriculum as a minimum.
- We aim to create a curriculum that is teachable, clear and practical where possible.
- We want all of our children to progress so that they can tell us about their own progression in learning.
- We want our children to be able to tell us why they are learning what they are learning.

*“You have an abundance of workmen: stonecutters, masons, carpenters, and all kinds of craftsmen without number, skilled in working gold, silver, bronze, and iron. Arise and work! The Lord be with you!”* 1 Chronicles 22:15-16

# Our Curriculum Drivers:

**Catholic Social Teaching**

Caritas in Action – p64 – Building up the Kingdom (See below)

**Our Resilience**

Act out a Shakespearean Speech (See plan below)

**Our Community**

Re-create an oil painting of the ceiling of the Sistine Chapel in the style of Michelangelo that can be hung on the ceiling of our chapel.

**Sustainability**

World Environment Day (June 5<sup>th</sup>)

**Diversity and inclusion**

OLYMPICS/PARALYMPICS

# The Arts:

## As Historians, we will:

Study the development of the arts throughout British history, looking at:

- The Stone Age
- The Bronze Age
- The Iron Age
- The Roman invasion of Britain
- The Anglo-Saxons
- The Vikings

The locality of our school from Viking times to the present day

Study the arts in some ancient civilisations looking at:

- Ancient Egypt
- Ancient Greece
- The Maya

We will begin by looking at some of the world's most well recognised art works and artists. We will explore paintings by modern artists such as Banksy, a range of classic British artists such as Turner and European artists such as Salvador Dali, Monet, Van Gogh and Leonardo da Vinci. We will look at the importance of the arts in society and find out about some artworks from the locality of our school.

We will then look at art in British history, beginning with the cave art and carved stones of the Stone Age, Bronze Age rock art, Iron Age Celtic art with its magnificent geometric shapes and the white horses carved into chalk hillsides. We will look at the frescoes and mosaics of Roman times and the wonderful illuminated manuscripts of Anglo-Saxon times, especially the Lindisfarne Gospels. We will explore the intricate wood carvings on Viking ships and then explore some of the big arts movements of Tudor times and modern Britain, such as the Arts and Crafts movement of 1860-1910.

We will look at art in ancient civilisations, such as Ancient Egyptian wall art and jewellery, Ancient Greek plates and vases and some of the fantastic and ornate arabesque repeating patterns of early Islamic civilisations. We will also look at the magnificent coloured feather headdresses of the Mayans.

We will also explore the development of music and dance throughout history by studying the types of musical instruments in some of the time periods we study.

## As writers we will:

- Write stories that contain mythical, legendary or historical characters or events
- Write stories of adventure based on events in history
- Write non-chronological reports
- Present information in a variety of ways to inform audiences of our findings
- Tell stories to an audience

## As artists we will:

- Draw and paint images of some of the amazing artworks we look at, adopting brush strokes and styles inspired by those used by the artists
- Create images and artworks inspired by Mayan feather headdresses

## As scientists we will:

- Recognise that living things can be grouped in a variety of ways.
- Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment.
- Recognise that environments can change and that this can sometimes pose dangers to living things.